

Sanremo

Archizoom Associati
1968

The prototype of the Sanremo floor lamp was an engagement present from Dario Bartolini to Lucia Morozzi, given to her in the villa in Roccamare designed by Ernesto Nathan Rogers. Sanremo is composed of a slender metal trunk topped by “foliage” like that of a stylized palm tree, formed by lanceolate transparent or fluorescent green methacrylate leaves that radiate light. The prototype also called for a sound similar to the song of a cricket, eliminated in the production version.

«Since we were supposed to be practising architects, many people couldn't grasp what we were up to. In reality many of our objects were created for reasons other than that of architecture: an engagement party, a wedding. Any opportunity was good enough to materialise our vision of the world». [Lucia Bartolini, 2007]

typology	floor lamp	
dimension	38[l] x 38[w] x 225[h] cm	
materials	leaves base and trunk	laser—cut Perspex® pearlescent lacquered metal sheet and tube
bulb	1 x LED GU10 8W [max] 6400K	
colours	trunk base leaves	white black transparent / fluorescent green



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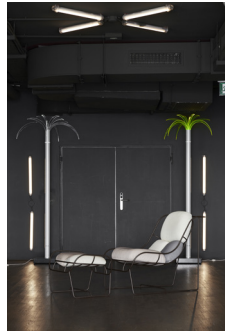
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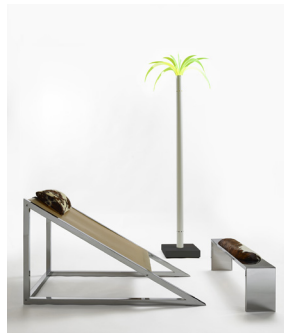
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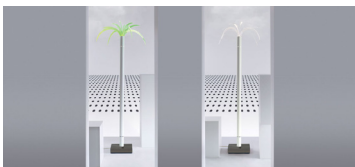
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