## Bump Ludovica + Roberto Palomba, 2020 - 2021



Liquid coated and moulded PMMA or ABS

	Frost	220 / 240V: halo, LED retrofit Max 1x23W E27, recommended white globe bulb Ø 12 cm
T	T	120V: halo, LED retrofit Max 1x23W E26, recommended white globe bulb Ø 5 6/2"
		Energy class A+, A, C
53 - 20 3/4"	53 - 20 3/4"	⊕ C€ IP 20 ERL
		Colours: (frost) transparent, gold and white, petroleum colour and white, black and white
		Suspension lamp with direct light. Semi-spherical diffuser in a blend of liquid coated injection moulded ABS and PMMA. Transparent cable and white ceiling canopy. Electric decentralisation kit available.
Design Concept →	blown glass, via tactile textures, u this case too, was not just to mak	oberto Palomba with Foscarini into new surfaces began with until it reached the irregular and organic Bump. The aim, in e the surface complex, or to embellish a simple shape with a with light, to break it up, recreating the archaic naturalness of
Designers →	L+R Palomba	Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received major accolades such as the Compasso d'Oro award. Their philosophy is to create objects that interact in an immediate fashion with the people who choose them, creating an intimate, significant and long-lasting rapport. They have designed a large number of projects for Foscarini.
Light →	Diffuse Direct	In the Frosted version, the general diffuse light is protected by the finish of the diffuser. In the other versions, the light is focused and directed down.
Light $\rightarrow$ Destination / Use $\rightarrow$ Reason Why / USP $\rightarrow$		by the finish of the diffuser. In the other versions, the light is