

Spokes 2 piccola
Garcia, Cumini, 2015 - 2021



Varnished steel and aluminium

220 / 240V: LED included 19W, 2700 K 2237 lm, CRI>90 on/off, dimmer
120 / 277V: LED included 22W, 2700 K 2237 lm, CRI>90

MyLight version available.

Energy class A+



white, black, graphite, gold, copper



Suspension lamp for direct and indirect lighting. The steel rod spokes, with a matte epoxy powder coating in the white and black colour and liquid coating in the other colours, are fastened in the upper part to two disks of ABS/polycarbonate, and in the lower part to the aluminium module that acts as a housing and a dissipater for the two LED boards. The boards are powered by two of the spokes on opposite sides of the cage, implying a lack of exposed electrical wiring inside the lighting fixture. Stainless steel suspension cable and transparent power cable, ceiling plate with bracket in galvanized metal, cover in glossy white ABS.

Design Concept →

Spokes is a family of lamps of forceful iconic impact, displaying a concept of lighting based on contrast – between emptiness and fullness, interior and exterior. The already numerous Spokes family has now been enhanced by a new size for version 2, which now has as many as four different proportions, for all lighting requirements in various types of spaces. All the forms are available in 5 different colours. The vivid charm of Spokes is also accentuated by the lack of a visible power cable. The two LED boards mounted on the lamp are driven at very low tension by two of the spokes on opposite sides of the cage. The new small size was developed due to an investment in new components, made ad hoc for the new dimension. The element that houses the LED board has also been redesigned in terms of geometry so as to reduce glare.

Designers →

Garcia, Cumini

Studio Garcia Cumini came about as a result of the merger of two multi-disciplinary experiences in the world of design and of a shared idea of “slow design” that seeks a soul within things, making poetic intuitions take shape with an exhaustive vision that ranges from the evolution of technologies, to artistic languages, and to new society trends. For Foscarini, the studio coined the Spokes project, lamps with a graphic and luminous effect created by slim metal spokes.

Light →

Direct
Indirect

The two LED boards mounted on the lamp enable the surface or floor below to be illuminated, with warm and natural light and at the same time to obtain light and shadow effects projected onto the ceiling and walls.

Destination / Use →

Bars
Desks
Hallways
Coffee tables

The new Spokes 2 small version lends itself to use in rows over a counter or a reception desk, for example, or as a soloist above individual tables. A single model can be used for the configuration, or a combination with other lamps from the same family. The versatility of the Spokes project makes these lamps ideal for homes and public spaces, fitting perfectly into large architectural volumes thanks to the possibility of multiple compositions.

Reason Why / USP →

A really successful family which now includes a new very contained size, for new lighting requirements and new spaces. A small light with a big personality and visual lightness. An original and creative way to have accent lighting on a surface and at the same time light directed upwards. Extremely versatile thanks to the availability of 5 different colours.