

## DRUM TEEN

Catalog

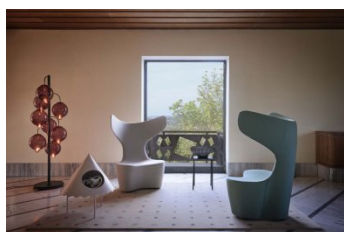
Year of design **2017**

Year of production **2017**

A new version reduced in size for the acclaimed armchair introduced last year and inspired by hexagonal electric drums from the 1980s. A new element enriching a collection which already comprises the large seat, a table and a beanbag available in two different sizes. Stating the strong personality of its geometric lines each piece can be used individually or combined in modular combinations of multiple shapes for an unconventional space definition. Among the several upholstery available in the collection, the rock-and-roll colors such as turquoise, orange, yellow, white and black are the best fit for the Drum armchair.



### Gallery



### Designer



#### Mac Stopa

1970

Architect Mac Stopa combines architecture, interior design, industrial design, art, fashion and his love of graphics into one design discipline. He is founder of Massive Design, an award-winning architectural design firm specializing in corporate interiors for Fortune and Global 500 companies, designing public spaces, architecture and industrial design. Mac's designs emanate from his fascination with mathematics and geometry. His passion for parametrically driven design, organic geometry, modularity, sculptural shapes and digital art drive him to create modular objects for serial production that introduce innovation to the market and allow the user to interact with and adapt the objects to the required functionality or character of a space. His industrial designs include furniture, lighting, flooring, fixtures, wall coverings, textiles and other products and finishes. Since 2013, Mac's designs have received over 40 international design awards, including multiple Red Dot Design Awards, GOOD DESIGN™ Awards, Interior Design Best of Year Awards, a Best of NeoCon Gold Award and an ICONIC AWARD: Interior Innovation, among others.