

Akari Light Sculptures

Isamu Noguchi, 1951

vitra.



Akari Light Sculptures

In 1951 the Japanese-American artist Isamu Noguchi began to design the Akari Light Sculptures, a group of works handcrafted out of shoji paper that eventually comprised over 100 luminaires – table, floor and ceiling lamps. He chose the name ‚akari‘ for these objects, a word that means ‚light‘ in Japanese, connoting both illumination and physical lightness.

‚The light of Akari is like the light of the

sun filtered through the paper of shoji. The harshness of electricity is thus transformed through the magic of paper back to the light of our origin – the sun – so that its warmth may continue to fill our rooms at night.‘ (Isamu Noguchi)

Materials

- **Lampshades:** shoji paper, some partially painted.
Some models with end pieces in wood/bamboo.
- **Structure:** bamboo/steel wire.
- **Legs:** painted steel wire.



Akari 1A,
430x250x250



Akari 1AD,
430x260x260



Akari 1AG,
430x260x260



Akari 1AY,
430x260x260



Akari 1N,
390x250x250



Akari 1P,
470x210x210



Akari 3X,
380x230x230



Akari XP1,
380x220x220



Akari UF1-H,
510x200x200



Akari 20N,
630x420x420



Akari 26N,
610x350x350



Akari UF2-33N,
710x300x300



Akari 3A,
560x280x280



Akari 3AD,
560x250x250



Akari 9AD,
620x440x440



Akari UF3-Q,
1450x560x560



Akari 10A,
1230x530x530



Akari 14A,
1580x510x510



Akari UF4-L8,
1880x410x410



Akari UF4-33N,
1900x470x470



Akari UF4-L10,
1930x480x480



Akari BB3-33S,
1700x750x250



Akari BB3-55DD,
1850x530x530



Akari 45A,
450x450x450



Akari 55A,
550x550x550



Akari 75A,
750x750x750



Akari 120A,
1200x1200x1200



Akari 55D,
520x550x550



Akari 75D,
690x740x740



Akari 26A,
250x450x450



Akari 21A,
280x650x650



Akari 15A,
330x880x880



Akari 50EN,
250x500x500



Akari 70EN,
330x700x700



Akari 23A,
700x320x320



Akari 45X,
430x430x430



Akari J1,
1880x250x250



Akari 33N,
1600x470x470



Akari E,
2950x480x480

