

Cassina

476 BOBOLI

Catalogue I **Contemporanei**

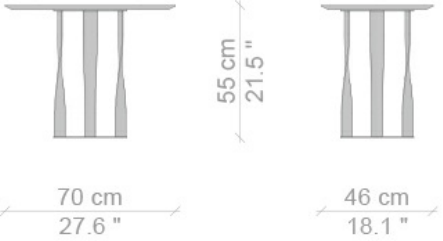
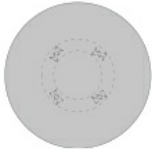
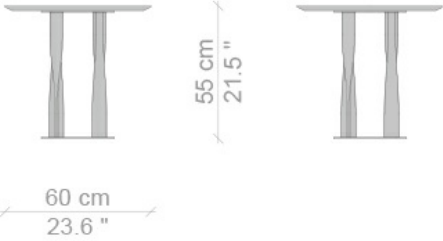
Year of production **2019**

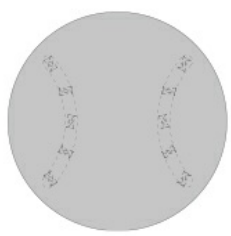
The Boboli table is characterized by its geometrically ordered lines, where the structural challenge facing Cassina was to ensure the stability of the slim-line twisted uprights that form the base. These uprights, both load-bearing and decorative, pay homage to the canons of the classical Italian garden, where plants were often trained vertically. The sinuous form of these aluminium legs confer a sculptural look to the design, where rigor and imagination come together to challenge the limits and the very nature of the material from which they are made. Today the family expands with a new collection of side tables, coffee tables and a console, all available in a wide range of finishes and sizes.

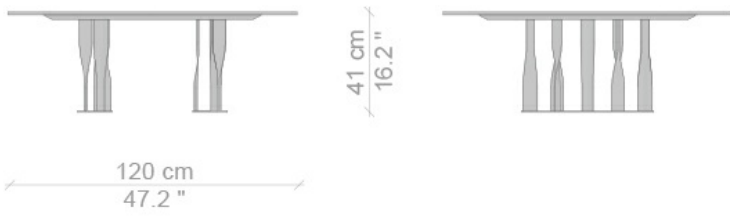
Gallery

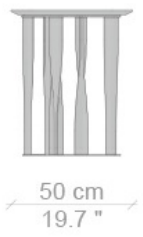
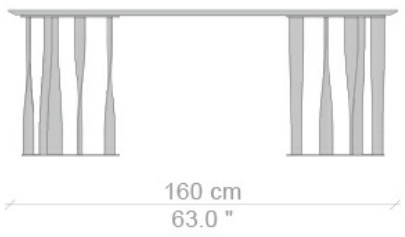
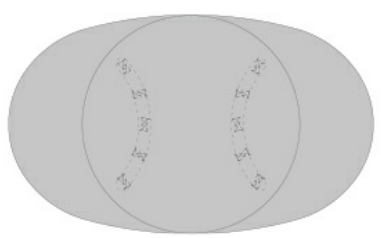
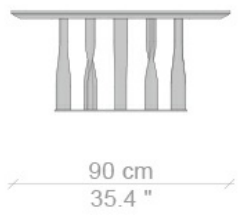
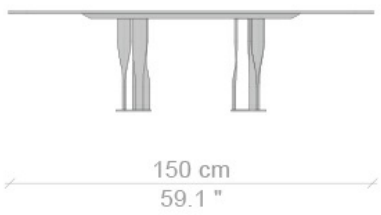


Dimensions









Designer



Rodolfo Dordoni

Born in 1954, member of the Milanese tradition that generated designers such as Castiglioni, Zanuso, Magistretti and de Lucchi, graduated in architecture at the Politecnico of Milan in 1979. Since then, he has designed for most of the leading names in the furniture and lighting sectors. For some of these, as head of design, he sets and co-ordinates the strategy of the product.

Since years, he worked as a designer and a consultant for high level brands, for product design with Artemide and Moroso, and for shops, showrooms and exhibitions with Panasonic and Dolce & Gabbana. He also designs housing projects, villas, industrial buildings, restaurants and hotels both in Italy and worldwide.

In 2005 he founded, with Alessandro Acerbi and Luca Zaniboni, the Dordoni Architects Studio, which is dedicated specifically to architectural planning and interior design.